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ABSTRACT

This book provides a step-by-step guide for librarians to find and analyze the various copyright issues in any library project, even with little or no previous knowledge of copyright law. The book discusses each section of copyright law that might apply to any library project. A series of flow charts provides a framework for decision making, guiding the librarian through analysis of the copyright problem to application of the correct rules and laws in order to arrive at a proper decision. Part 1 provides an explanation of how to use the book, the ten decision charts, and an example of applying the system to a project. Part 2 discusses various sections of copyright law: determining if works are copyrighted, using parts of works, reproduction, public display, public performance, public distribution, derivative works, fair use, and permission and licenses. Practice projects with summaries of the analysis for each project are supplied in part 3. Part 4 contains eight appendices: guidelines for interlibrary loan (CONTU--the National Commission on New Technological Uses of Copyrighted Works), educational photocopying, educational music, off-air taping, and classroom and reserve use (Association of College and Research Libraries (ACRL)/American Library Association (ALA); notice required on circulating copies of computer programs; "Circular 22: How To Investigate the Copyright Status of a Work" (Copyright Office, Library of Congress); and selected sections of Title 17 United States Code. (Author/SWC)

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